

PEARSON BTEC INTERNATIONAL LEVEL 3 IN PERFORMING ARTS

PEARSON BTEC 国际 3 级表演艺术课程

Age: 16-19 years old
Duration: 6 hours per week
Years: Two-year program (360 GLH)
Qualification: BTEC International Level 3 Subsidiary Diploma in Performing Arts (Musical Theatre)

Course Overview:

Modern musical theatre practitioners need to meet a broad and varied range of requirements, including the ability to adapt to styles, understanding the context of performance and performance space, and how to transform their theoretical knowledge into practice.

This course explores all elements of musical theatre, using a triple threat approach. Students will work on developing their acting, dance and vocal skills, explore a range of styles in Musical Theatre from different time periods, explore contextual factors of performance work, develop their professional skills and learn to critically reflect on process and performance.

The course is designed around three core modules, that stretch over a two-year period (360 guided learning hours), with a flexible, unit-based structure and knowledge applied in project-based assessments, as well as holistic learning, where skills will be combined. The core modules include:

- Musical Theatre Skill Development: Exploring performance styles (150 GLH)
- Musical Theatre Skill Development: Performing for an audience (150 GLH)
- The Global Performing Arts Industry: Planning a Career in the Industry (60 GLH)

Besides the technical knowledge and skills, this course helps students to develop intrapersonal skills, such as communication, working collaboratively, critical thinking and self-presentation, and interpersonal skills, such as self-management, adaptability and resilience, self-monitoring and development to become an all-round performer.

Goals:

Intensive training in vocal, dance and acting with a triple-threat approach
Broaden students' understanding of a career in theatre and performance
Prepare students for higher education and/or a career in Musical Theatre through practical development and research
Stretch and challenge: maintaining high level skills and developing weaker areas

Requirements:

- Students are able to commit for the full program (90 percent attendance is required)
- Eligible for higher education (GCSE in Drama, Dance and/or Music OR equivalent experience and GCSE English and Maths at grade 9 – 4 or equivalent).
- Students have an advanced level in all 3 disciplines and have the potential to audition for higher education in Performing Arts or a career in the industry
- Students are highly motivated, not only in the classroom, but also outside in weekly homework assignments (suggested homework time is 4hrs/per week)
- Students should have a very good understanding of English - reading, oral and written. The course is highly practical but it also demands thorough academic ability.

2025-2026 SCHEDULE

TIME: Every Sunday 10:30-14:30
CAMPUS: Pudong Lujiazui

年龄: 16-19 岁
课时: 每周 6 小时
学制: 两年制课程 (360 指导学习小时, GLH)
资格证书: BTEC 国际 3 级表演艺术 (音乐剧方向) 辅助文凭

课程概述:

当代音乐剧表演者需要满足广泛多样的要求, 包括适应不同表演风格的能力、理解表演及其空间的背景, 以及将理论知识转化为实践的能力。

本课程全面探索音乐剧的各个要素, 采用“三栖表演”训练模式。学生将专注于提升表演、舞蹈和声乐技巧, 学习不同时期的音乐剧风格, 研究表演作品的背景因素, 培养专业素养, 并学会对创作过程和表演进行批判性反思。

课程基于三大核心模块, 跨两年完成 (360 指导学习小时), 采用灵活的单元制结构, 通过项目型评估将所学知识应用到实践中, 并进行整体性学习, 将多项技能整合运用。核心模块包括:

- * 音乐剧技能发展: 探索表演风格 (150 GLH)
- * 音乐剧技能发展: 面向观众的表演 (150 GLH)
- * 全球表演艺术产业: 行业职业规划 (60 GLH)

除了技术知识和技能, 这门课程还帮助学生发展以下能力:

- * 内在个人技能: 沟通、协作、批判性思维、自我表达
- * 人际技能: 自我管理、适应力与韧性、自我监控与发展, 以成为全面发展的表演者

课程目标:

- * 通过“三栖表演”模式进行声乐、舞蹈和表演的强化训练
- * 拓宽学生对戏剧与表演职业的理解
- * 通过实践训练和研究为学生进入高等教育和 / 或从事音乐剧职业做好准备
- * 持续提升并挑战自我: 保持高水平技能并改进薄弱环节

入学要求:

- * 能够全程参与课程 (要求 90% 出勤率)
- * 具备进入高等教育的资格 (GCSE 戏剧、舞蹈和 / 或音乐科目, 或同等经验; 以及 GCSE 英语和数学成绩为 9-4 或同等水平)
- * 在表演、舞蹈和声乐三方面均达到较高水平, 并具备申请表演艺术高等教育课程或进入行业就业的潜力
- * 高度自律和积极性, 不仅在课堂上, 还要在每周作业中保持投入 (建议作业时间为每周 4 小时)
- * 具备优秀的英语水平 (阅读、口语和写作)。虽然课程非常注重实践, 但同样需要扎实的学术能力。

2025-2026 课程计划

时间: 每周日 10:30-14:30
校区: 浦东陆家嘴校区



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